

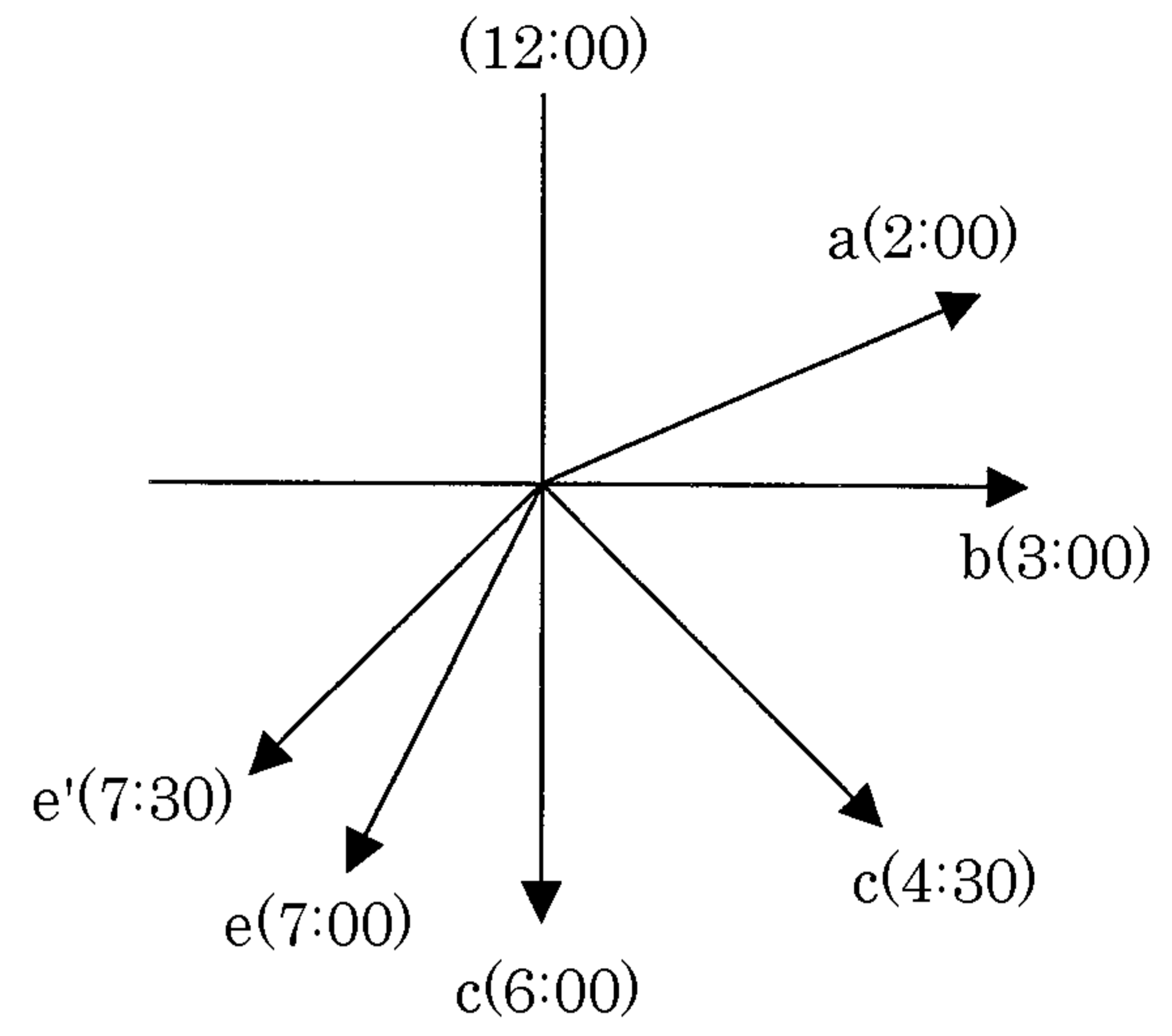
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a(2:00) ㇾ ㇽ ㇼ ㇻ ㇺ ㇹ ㇸ ㇷ ㇶ

b(3:00) ㇵ ㇴ ㇳ ㇲ ㇱ ㇰ ㇯ ㇮ ㇭ ㇬ ㇫ ㇪

c(4:30) ㇩ ㇨ ㇧ ㇦ ㇤ ㇣ ㇡ ㇠

d(6:00) ㇹ ㇸ ㇷ ㇶ

e(7:00) ㇵ ㇴ ㇳ ㇲ ㇱ ㇰ ㇯ ㇮ ㇭ ㇬ ㇫ ㇪ ㇩ ㇨ ㇧ ㇦ ㇤ ㇣ ㇡ ㇠ e'(7:30) ㇹ ㇸ ㇷ ㇶ

e ㇹ ㇸ ㇷ ㇶ ㇵ ㇴ ㇳ ㇲ ㇱ ㇰ ㇯ ㇮ ㇭ ㇬ ㇫ ㇪ ㇩ ㇨ ㇧ ㇦ ㇤ ㇣ ㇡ ㇠

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ㇹ ㇸ ㇷ ㇶ kaki ㇵ ㇴ kaku ㇳ ㇲ kake ㇵ ㇴ kako ㇵ ㇴ
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02.

Handwriting practice for the character 'ト' (to). It includes a large 'ト' with stroke order arrows, followed by the word 'ト' (to) and 'ト' (to) with stroke order arrows. Below these are several rows of cursive 'ト' characters, some with stroke order arrows and some without.

Handwriting practice for the character 'レ' (re). It includes a large 'レ' with stroke order arrows, followed by the word 'レ' (re) and 'レ' (re) with stroke order arrows. Below these are several rows of cursive 'レ' characters, some with stroke order arrows and some without.

03.

Handwriting practice for the character 'ハ' (ha). It includes a large 'ハ' with stroke order arrows, followed by the word 'ハ' (ha) and 'ハ' (ha) with stroke order arrows. Below these are several rows of cursive 'ハ' characters, some with stroke order arrows and some without. The word 'ハ' (ha) is written in a stylized font.

04. の)がス おト

の)がス おトで おていひ へんせ へんせ へんせ へんせ
 の)がス おトで へんせ へんせ へんせ へんせ

へんせ	へんせ	へんせ	へんせ	へんせ	へんせ	へんせ	へんせ
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05. 4 2 n 2 4

Handwritten musical notation for the piece "05. 4 2 n 2 4". The notation is written on a five-line staff and includes various rhythmic values and notes. The notes are often beamed together in groups, and there are many slurs and ties. The notation is somewhat dense and appears to be a transcription of a handwritten score.

Handwritten text at the bottom of the page, possibly a title or a list of names:

nin o ninka o ningen ϕ ninki ϕ ninchi o

an-i / anka \ kinka / kanko — sinisa ~
 tambo } nande ~ kantai }
 ginka / genki / zembu ~ dansu } bunka ~

