

Handwritten Japanese text, likely a transcription of a story or dialogue. The text is written in a cursive style and includes several lines of characters, some with small annotations or marks above them.

ite (ge) hitome () tsukitaku ---- (ge) hitokire () naru (ge)
 haradachi(haratachi) () oku ---- (ge) nakunattemo () (ge) utsukusikute ()
 kaette () iimashita (ge) mada () (ge) itta ---- () amari () (ue)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

ue p mawari suwatte 2 desukara 2 gei souitte t. rareru
 korogatte arimasenka reba imasen (ge)

Handwritten Japanese text, likely a transcription of a spoken passage. The text is written in a cursive style and includes several lines of characters. Some characters are underlined, and there are various annotations and symbols throughout the text.

aruhi } (ye) hitoban } shoujo }
 ue } toiu } okimashita } hitori } ite } (ye) made } kita...)

Handwritten Japanese text in cursive (sōsho) style, consisting of approximately 10 lines of characters.

zite tsuide o hitori f ippon f hitokine f
jaa o inare (shinai) oritte f assharu o yoi.

Handwritten Japanese characters and symbols, including hiragana and katakana, with various stroke order arrows and numbers (1-6) indicating the direction and sequence of writing for each character.

oiwai (o) masen deshita (ge) kimono (o) toki / (ge)
 mashou (ge) natte (ge) hutari (o) dekiru (o) dake / (ge) towa (o)
 to itte (o) atta (o) ni natte (o) yori (ge) issho (o)
 genki (o) deshou (ge) irundeshou (ge) to iimashita (o) animasen deshita (ge)

Handwritten Japanese calligraphy practice consisting of approximately 12 horizontal lines of cursive characters (sōsho). The characters are fluid and connected, typical of the style. The practice includes various strokes and combinations of characters, with some lines starting with a small '4' or '5' in the upper left corner, possibly indicating stroke order or a specific character.

jibunde じぶんで = じぶんで jououwa じゅうわ (owari) 〇
iimashita いましました (ge) kotoka ことか きみ なるて きよいか きれん youka きれん