

3 7 6 " a u y u r o
 3 7 7 u a q n y j, e f 7 o " d a u
 y d y " 1 2 7 y / y d o " a u y d y
 / 2 7 n y + q o d u, c h o f
 7 2 7 u r o u u y o x h a k
 7 u z } x i c h o u " u k z
 u u y 4 1 7 7 u a 7 o ? h o u
 u y u u u + u l o n i 7 7 1 u 2
 2 7 y u u u u o u
 h c h o u e 7 u 7 / 7

masato (ge) nagara sase ... okimashita ... nanaban
 sorekara masu ... bonde d' = } tate dai 7 ban }

Handwritten musical notation consisting of approximately 10 staves of music. The notation includes various rhythmic values, stems, and beams, typical of a handwritten musical score.

sureba --- nuimono ♪ areba ♪ (ge) aye ♪ toii ♪ kaette ♪ neba ♪
toiu ♪ --- kotae ♪ watashitachi ♪ (ue) 1 nichi ♪ hanashi ♪ (ue)

Handwritten Japanese hiragana characters, likely a list of characters or a practice exercise, arranged in approximately 10 rows. The characters are written in a cursive style and include various forms of hiragana such as 'a', 'i', 'u', 'e', 'o', 'ka', 'ki', 'ku', 'ke', 'ko', 'sa', 'shi', 'su', 'se', 'so', 'ta', 'chi', 'tsu', 'te', 'to', 'na', 'ni', 'nu', 'ne', 'no', 'ma', 'mi', 'mu', 'me', 'mo', 'ya', 'yu', 'ye', 'yo', 'ra', 'ri', 'ru', 're', 'ro', 'wa', 'wi', 'wu', 'we', 'wo', 'ka', 'ki', 'ku', 'ke', 'ko', 'sa', 'shi', 'su', 'se', 'so', 'ta', 'chi', 'tsu', 'te', 'to', 'na', 'ni', 'nu', 'ne', 'no', 'ma', 'mi', 'mu', 'me', 'mo', 'ya', 'yu', 'ye', 'yo', 'ra', 'ri', 'ru', 're', 'ro', 'wa', 'wi', 'wu', 'we', 'wo'.

arimasen deshita (ge)

imashita (ge) itte (f) iimashita (ge) mada (ue) arimasen (ge)

desukara (ge) reba () masennode (ge) iimashita (ge) dakara (f)

8 { 1 2 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 " 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

iroiro (ue) toitte { iro hitotsu (i)
 natte (ge) arimasu (ge) okaini nari masen ka konnichiwa
 shitemo ! irare (kao (youna mono (towa
 wakatte mata (ue) atarashiku { iroiro (ue) ichiban }

koto koto "o" koto koto koto koto
 koto koto koto koto koto koto koto
 koto koto koto koto koto koto koto
 koto koto koto koto koto koto koto
 koto koto koto koto koto koto koto
 koto koto koto koto koto koto koto
 koto koto koto koto koto koto koto
 koto koto koto koto koto koto koto

dete itte ~~to~~ kawai (e)
 arimasen (e) atarashii to dekinaku natte ... toitte k
 musu ni musunde ni = ni mashou (e) iimashita (e) utagan to
 nara (e) mashite ... ojousan (e) deshou (e) watashi (e)

1 2 3 4 5 6 7 8 9 10 11 12
 13 14 15 16 17 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32 33 34 35 36
 37 38 39 40 41 42 43 44 45 46 47 48
 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72
 73 74 75 76 77 78 79 80 81 82 83 84
 85 86 87 88 89 90 91 92 93 94 95 96
 97 98 99 100

101 102 103 104 105 106 107 108 109 110
 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130
 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150
 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170
 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190
 191 192 193 194 195 196 197 198 199 200

genki / zui atta kyou / (ue) hanashi (ue)
 ue / tokononi = (ye) mite = mete = =

Handwritten Japanese characters, likely a practice sheet for hiragana and katakana. The characters are arranged in approximately 10 rows and 10 columns, showing various stroke orders and combinations.

dake / (ge) nara (ge) deshou (ge) rare
 juu (o) sorekara itte --f iimashita (ge) yoi (o) itundesu (ge)

Handwritten Japanese text in hiragana, consisting of approximately 10 lines of cursive script. The text is mostly illegible due to the cursive style and overlapping characters.

itte --- mimasu kyou / (ue) hanashi (mukatie shimashita o
mashou (ge) sase --- atama / desukara (ge) nagaru (