

Handwritten musical notation consisting of several notes and rests.

Multiple lines of handwritten musical notation, including various note values, rests, and bar lines.

oumi ohime hoowa akaku arimashita (ge)
sono u mie hoppe kono sorekara tachi mashite
ninari mashita nagara metete 3 1 1234567890 12145678
watte suwatte nui mono oide ni nari mashita
mukashi sanaka kara hitori jouou shashu sho

1. 6. 9 na / to 6na 2. 6na 3. 6na 4. 6na 5. 6na 6. 6na 7. 6na 8. 6na 9. 6na 10. 6na 11. 6na 12. 6na 13. 6na 14. 6na 15. 6na 16. 6na 17. 6na 18. 6na 19. 6na 20. 6na 21. 6na 22. 6na 23. 6na 24. 6na 25. 6na 26. 6na 27. 6na 28. 6na 29. 6na 30. 6na 31. 6na 32. 6na 33. 6na 34. 6na 35. 6na 36. 6na 37. 6na 38. 6na 39. 6na 40. 6na 41. 6na 42. 6na 43. 6na 44. 6na 45. 6na 46. 6na 47. 6na 48. 6na 49. 6na 50. 6na 51. 6na 52. 6na 53. 6na 54. 6na 55. 6na 56. 6na 57. 6na 58. 6na 59. 6na 60. 6na 61. 6na 62. 6na 63. 6na 64. 6na 65. 6na 66. 6na 67. 6na 68. 6na 69. 6na 70. 6na 71. 6na 72. 6na 73. 6na 74. 6na 75. 6na 76. 6na 77. 6na 78. 6na 79. 6na 80. 6na 81. 6na 82. 6na 83. 6na 84. 6na 85. 6na 86. 6na 87. 6na 88. 6na 89. 6na 90. 6na 91. 6na 92. 6na 93. 6na 94. 6na 95. 6na 96. 6na 97. 6na 98. 6na 99. 6na 100. 6na

mashita (ge) ichiban (suidai) toiu (toyuu) d = ...c nare ...
 toki (ge) ossha (n) juu (i) utsukushiika (e) = (e) itte ... kotae (t)
 kata (n) yori (ge) shitewa (e) / (e) arimashita (ge) hitotsu (i) kushigi (n)
 keredomo / narimasu (ge) 1nen (t) 2nen (t) tashimasu (e)

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mono tabi goto ippai kimashita node
 kiino kaoino kiinoku aoku shitari sorekara toiu
 kakatte iru kotae iimashita ichiban keredomo
 utsukushiku natte annhi (ye) itte... ota

Handwritten musical notation consisting of several lines of notes and rests on a staff.

osshai

ikimashita katana nuite shimasu kawari
daga omae syouko reba nari masen (ge) shitagatte
hitomi kanyundo oyobi ano c itte watashi (ue) taku nainda
yohumo hirumo shitewa inare nakunari mashita

Handwritten musical notation consisting of approximately 10 staves of notes and rests, written in a cursive style.

ue ♪ koetari ♪ tari ... x' susunde ♪
ikimashita ... ⑥ hitori ♪ kowakutte ♪ tama ♪ mite ♪ yoimoka ♪
toii ♪ toii mashita ♪ mono ♪ dete kite ♪ = ♪ ue ♪ shouko ♪
amari ♪ (ue) utsukushikatta ♪ node ... ⑥ kawai sou ♪ jaa ♪

Handwritten Japanese characters with various diacritics and stroke order indicators, including arrows and numbers (1, 2) showing the direction of writing.

ue animashita (ye)
 hitotsu hitotsu (e) fooku (e) atte --> nao (ue) oite ----> jun (e)
 man naka hitotsu (e) atte (ye) nanatsu (e) mata (ue)
 kagiri mitsuke (e) mashita node (e) omotte (e) sono naka (e)
 masu (ye) keredomo / shimasen (ye) shimasen deshita (e)

Handwritten musical notation consisting of approximately 10 staves of notes and rests. The notation is written in a cursive, handwritten style.

kaette $\int = \int$ toiu d kobito tachi \int
 \int ban \int) zban a) shimai mashita --- atari \times ni natta --- shuzin ---
 budoushu \int keredomo / tari --- shimashita --- = --- = --- ichiban \int
 onaka --- suite \int kawaite \int suupu $\int = \int$ tabe \int sorekara \int

Handwritten musical notation consisting of multiple staves with various notes, rests, and clefs.

imashita (ge) fooku (cue)
 chan oite --- daiichi ? mazu (cue)
 nanpu } akaruku darekaga } sono naka } toiu --- iroiro (cue)
 yori (ge) tari --- shigoto = tachi --- nanatsu.