











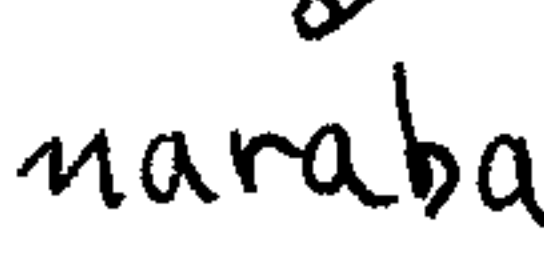


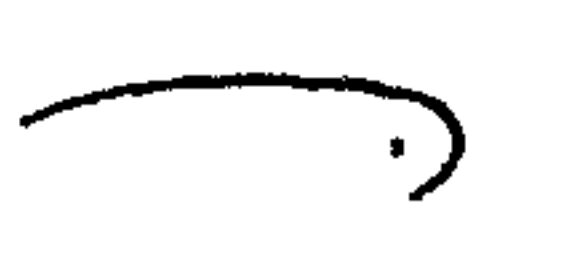




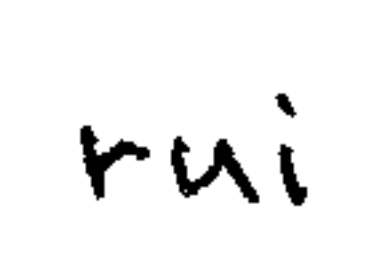




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Handwritten practice strokes for hiragana characters, showing various penmanship techniques and stroke orders.

soppo + mata (ue.) dete kita
utsukushii arimasenga = yori (ge.) imashita node (ge.)
ni natte toiu (saidai) deshita (ge.) tatoeba (ue.)
imasu (ge.) tomo 1 masen (ge.) dake / (ge.) ni nari
ka tokoro dokoro (ge.) youni made

Handwritten practice strokes for the hiragana character 'da' (だ) in various orientations and styles, including cursive and formal variations.

donnani  yowai 
 naka  youna  suzume  deshita  (ge.) soreni  doi 
 dai  (saidai) rui  (saidai) arimasen deshita  (ge.) arimasen  (ge.)
 naraba  (ge.) dake  (ge.) iro  mete  deshau  (ge.) tokoroga  (ge.)
 koto  ka  rui  (saidai) nara  (ge.) (cf.) (nari)  (ge.)

Handwritten Japanese characters and symbols, including hiragana and katakana, with various annotations and arrows indicating stroke order or relationships between characters.

oi 〇 iru (ge.) kae / zui (saidai) yoppodo } zinkaku =
 imashita (ge.) toiu deshita } = (ge.) aru (ge.) mai (saidai)
 kaze kake / toki (ge.) youni mochiron } jou (sf.) shou
 nara (ge.) toiu tsui 〇 koto you des (sf.) yousu

Handwritten practice strokes for the Japanese characters listed below, including numbers 1 through 6 indicating stroke order.

watashi (ue.) masu (ge.) jou koujou
 arunda (ge.) toiunda niwa mei (saidai) nai (saidai)
 arimasen (ge.) sama nara (ge.) rouga karite
 naku konai ka soshite watashi (ue.) watakushi (ue.)
 tatoeba (ue.) aoi made tonde iku rai (saidai) hika

Handwritten musical notation consisting of approximately 10 staves of rhythmic patterns and notes.

imasugu rui (saidai) nai (saidai) ippaini (saidai)
 arimasenka koto rai (saidai) nara (ge.) watashi (ue)
 yaku f kita ----) kitaka ----) toiu ----) samamo toki / (ge.)
 koto deki ----) masen koto wa deki masen madeni

Handwritten musical notation consisting of various notes, rests, and clefs, arranged in several lines. The notation is fluid and appears to be a personal sketch or study.

naku massuguni
 nai, nai, rai raku imasu (ge.) ni natte
 marude youni shitanda soreni nante
 nannimo koto toki / (ge.) soshitara (sf.) soshitara
 rare ka youde iru (ge.) made

a b c d e f g h i j k l m n o p q r s t u v w x y z
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

makuroku youdes 3 (cf.) yousu 3
 masu (ge.) hidoku 2 mashitaga (ge.) nandaka 2 senaka 2
 niwa 2 toki / (ge.) hutatsu .2 hitotsu .1 mittsu .3 yottsu .4 itsutsu -5
 youni mata (ue.) a 1 iro 1 ninari 1

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

nanika

hitotsuno 2 = 07 youni ... iru (ge.) yondes 3 massuguni 4 konbanwa 5

konde → = -' shimai mashita 6 toki / (ge.) a 7 sare ... 8