

Handwritten scribbles at the top left of the page.

Main body of handwritten scribbles and symbols, including various loops, lines, and characters.

kikishi & akire nanmaidaa

Handwritten cursive text, likely a signature or calligraphy, consisting of multiple lines of stylized characters and flourishes.

hitotsume } atsukushii } nyoro } kita ----)

Handwritten cursive characters, likely representing a sequence of Japanese characters. The characters are arranged in approximately 10 rows. Some characters are enclosed in brackets or have small annotations.

poupoko }
 gouketsu /

ponno 2

kotsunto →

shimatsu ~x

iki ---- c issei f

Handwritten musical notation consisting of ten staves of music. The notation is written in a cursive, handwritten style using black ink on a white background. It features various rhythmic values, including eighth and sixteenth notes, rests, and bar lines. Some notes have stems pointing upwards, while others point downwards. There are also some decorative flourishes and a final exclamation point at the end of the piece.

tataki / shinsetsuni

Handwritten musical notation consisting of ten staves of notes and rests, written in a cursive style. The notation includes various rhythmic values and melodic lines.

suppon } tataite } baan } haretsu }

Handwritten musical notation consisting of eight staves of music. The notation is highly stylized and appears to be a form of shorthand or a specific musical dialect. It features various note heads, stems, and beams, often with small circles or dots attached. The lines are connected in a continuous, flowing manner across the staves.

genki ⚡