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sunuto } desuka 2 iruto { doushita !
oi ~ fa } safaia } tsui ~ bunto ~ = ~ = ~ kana ~ ashita !
niwa ~ utsukushii } iro ~ kin-iro { kiiro { kagayaku ~

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

hushigi ㄱ nandaka ㄴ oshita ㄷ; safaia ㄹ
 kinodoku ㅍ soshite ㅑ kurushinde ㅓ oku ㅕ aotide ㅗ = ㅛ = ㅝ = ㅟ
 niwa ㅛ dou suru ㅜ deki ㅞ irunda ㅟ kenmei ㅡ nainda ㅣ

Handwritten musical notation consisting of approximately 12 staves of music. The notation includes various rhythmic values, stems, and beams, typical of a handwritten musical score.

nandesu → zenbu

naika → naku → konde kita → panga } rare totemo t

2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

node
 nare aide oi iitsuke konde kita yoku tengoku
 utsukushikunai tokroga (ge.) donnani masen