

node 6 taku d oishii 20 toki ..... | | konde → koto o shita 7i  
 nozoite 8 8 hushigi 2 mou hitotsu 3 suruto 1

Handwritten practice lines for the characters listed above, showing various stroke orders and variations. The characters are written in a cursive, calligraphic style. The practice includes multiple rows of the characters, often with small numbers (1-8) indicating stroke order or specific variations. Some characters are written with arrows to show the direction of the pen strokes. The practice covers the characters: node, nozoite, taku, hushigi, oishii, mou hitotsu, toki, konde, and koto o shita.

jibun wa    bezu    zenbu    senbu    hiru    tanonde  
oozeino

Handwritten cursive practice consisting of multiple rows of stylized, flowing lines and loops, resembling a calligraphic script. The lines are continuous and fluid, with various curves and turns. Some lines are marked with small numbers (1, 2, 3, 4) and arrows, indicating stroke order or direction. The practice appears to be a series of connected strokes or characters, possibly related to the text above.



