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Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in black ink on a white background. It includes several lines of music, some starting with a treble clef and others with a bass clef. There are also some handwritten annotations and symbols interspersed with the musical notation.

Handwritten Japanese text, likely a calligraphic practice or a personal note. The text is written in a cursive style (sōsho) and includes several lines of characters, some of which are partially obscured or faded. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The page contains approximately 15 lines of music, with some lines starting with a treble clef and others with a bass clef. The notes are connected by stems, and there are several rests and accidentals (sharps and flats) scattered throughout. The overall appearance is that of a personal or working manuscript.

Handwritten musical notation on a page, featuring various rhythmic symbols, notes, and clefs. The notation is dense and appears to be a score for a piece of music. It includes various note values, rests, and dynamic markings, all written in a cursive, handwritten style. The page is filled with musical symbols, including stems, beams, and clefs, arranged in several lines. Some symbols are accompanied by small numbers or letters, possibly indicating fingerings or specific performance instructions. The overall appearance is that of a personal or working manuscript.

Handwritten Japanese text, likely a list or notes, consisting of approximately 10 lines of cursive script. The text is written in black ink on a white background. The characters are fluid and connected, characteristic of cursive Japanese calligraphy. The content appears to be a list of items or names, possibly related to a collection or inventory, with some characters being more prominent than others. The lines are roughly horizontal, with some variations in length and spacing. The overall appearance is that of a personal or working document.