

Handwritten scribbles and symbols at the top of the page.

Handwritten symbols and lines, including a large '1' and various curved strokes.

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Handwritten musical notation on a page, consisting of approximately 12 staves. The notation is written in black ink on white paper. It features various rhythmic values, including eighth and sixteenth notes, rests, and beams. Some notes are marked with a star symbol (*). The notation is somewhat stylized and appears to be a personal or working manuscript. The lines of the staves are faint and not clearly defined.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in black ink on a white background. The page contains approximately 12 lines of music, with some lines starting with a treble clef and others with a bass clef. The notes are mostly quarter and eighth notes, with some rests and accidentals. The handwriting is somewhat cursive and appears to be a student's or a composer's draft. The music is written in a single system, with no bar lines visible. The overall style is that of a handwritten musical score.