



Handwritten Japanese text, likely a calligraphic practice or a personal note. The text is written in a cursive style (sōsho) and is arranged in approximately 15 horizontal lines. The characters are fluid and interconnected, characteristic of cursive calligraphy. The text is mostly illegible due to the cursive style and the lack of a clear transcription key.

Handwritten Japanese text, likely a list or notes, written in cursive (sōsho) style. The text is arranged in approximately 12 horizontal lines. The characters are dense and difficult to read due to the cursive style and some fading. Some legible fragments include:

- 〜 (波浪線)
- 〜 (波浪線)
- 〜 (波浪線)
- 〜 (波浪線)
- 〜 (波浪線)
- 〜 (波浪線)
- 〜 (波浪線)
- 〜 (波浪線)
- 〜 (波浪線)
- 〜 (波浪線)
- 〜 (波浪線)
- 〜 (波浪線)

Handwritten musical notation on a page, consisting of approximately 15 staves. The notation includes various rhythmic symbols, clefs, and notes, though the specific details are difficult to discern due to the cursive and somewhat illegible handwriting. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in black ink on a white background. The page contains approximately 15 lines of music, with some lines starting with a treble clef and others with a bass clef. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. There are also some decorative flourishes and markings throughout the piece.