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Handwritten Japanese text, likely a calligraphic practice or a personal note. The text is written in a cursive style (sōsho) and includes various characters and symbols, such as hiragana, katakana, and kanji. The text is arranged in approximately 12 horizontal lines. Some characters are written with a small '4' or '5' next to them, possibly indicating stroke order or a specific dialectal form. The text is somewhat difficult to decipher due to the cursive style and the presence of some symbols.

Handwritten Japanese text, likely a musical score or lyrics, featuring various symbols, arrows, and characters. The text is arranged in approximately 12 horizontal lines. The characters are written in a cursive style. Some lines include musical notation such as notes and stems. There are also some symbols that look like arrows or specific musical notations. The text is somewhat difficult to decipher due to the cursive style and the presence of many symbols.

Handwritten Japanese text, likely a list or notes, consisting of approximately 15 lines of cursive script. The text is written in black ink on a white background. The characters are somewhat stylized and difficult to read precisely, but appear to be a mix of hiragana and katakana. Some lines start with a small symbol resembling a double quote or a similar character. The lines are roughly as follows:

- Line 1: ... (unreadable) ...
- Line 2: ... (unreadable) ...
- Line 3: ... (unreadable) ...
- Line 4: ... (unreadable) ...
- Line 5: ... (unreadable) ...
- Line 6: ... (unreadable) ...
- Line 7: ... (unreadable) ...
- Line 8: ... (unreadable) ...
- Line 9: ... (unreadable) ...
- Line 10: ... (unreadable) ...
- Line 11: ... (unreadable) ...
- Line 12: ... (unreadable) ...
- Line 13: ... (unreadable) ...
- Line 14: ... (unreadable) ...
- Line 15: ... (unreadable) ...

1-1) 1-1, #コ) ばたトニ x2 ...

Handwritten musical notation consisting of multiple staves with various notes, rests, and symbols. The notation includes slurs, accidentals, and dynamic markings, typical of a musical score for a specific instrument or voice part.

